

The Carmel Pine Cone



JOHN CUNNINGHAM, painter, director of the Carmel Art Institute.

BY BOB KALLER

There are very few people in this increasingly regimented world who can make their own life. That is to say, choose their means of livelihood, the place they care to live in, the people they will associate with, the places they will visit.

When someone is able to create just such an existence, he is apt to possess a very definite personality, and to be a controversial figure to his contemporaries (oft tinged with a touch of envy).

John Cunningham, the "John Barrymore" of the Carmel Art Institute is just such a figure. A tall, lanky, good-looking figure in tweeds, Cunningham's lean-faced, grey-eyed self-possession has moved more than one female to a sudden interest in developing her "art" and painting abilities. Cunningham laughs at this. His ego, of which he has his fair share, is apt to be normally flattered by this admiration, but his common sense judgement is not apt to be moved.

Cunningham has had a long history of exposure to plaudits as a matter of fact. Born in his grandparent's home at Madison Township, New Jersey in 1906, he grew up in New York, virtually across the street from the famed Metropolitan Museum of Art.

The family was a large one—three boys and two girls. Cunningham's father, a lawyer, made a quite respectable income, more than sufficient in fact to keep the family in comfortable circumstances. "The whole damn atmosphere was so respectable," laughs Cunningham, "that for years after I began to paint as a youngster, I didn't want to be called an artist. Artists were not quite nice, you see, and it was all right to be one as long as you weren't called one."

This boyhood atmosphere, which Cunningham has always fought, nevertheless left certain marks—as for instance, unlike most painters, his close friends throughout his lifetime have tended to come from outside art circles.

In 1921, while attending Manhattan prep, a schoolmate casually let drop the fact that one could

get jobs on ships going abroad for the summer and thus loosed another major influence in Cunningham's life. Before the day was over, the latter was signed up to go to Hamburg on the U.S.S. Lines and for 9 years subsequently knocked around the globe on one line or another every summer.

"I was really too young for the life," Cunningham says, "but in a way my innocence protected me. On my first trip for instance, when I asked where one took a bath, the men told me there was a special tub in the Captain's cabin for the seamen. I was supposed to knock and ask very politely for the key to the bathroom. Being not quite dry behind the ears, I did so. The Captain listened dumbfounded to my request, and then very solemnly told me to take my bath, but be sure and clean up afterwards. Then he stood on the bridge, and watched me report to the breathless, waiting crew members that the bath was very fine, but that I thought the Captain must be disturbed all the time with the number of crew-members we had on board."

Other events were not as humorous—for instance, the time on one of his first trips to a hungry, post-World War I Germany, when a gang of 7-year old marauding wild pier kids jumped him for the sake of robbery. Small as they were, there were just too many, and like ants they swarmed all over Cunningham. Helpless, he was able to convince them he was not a very prosperous victim, and that they'd be better off to let him go back to his ship, where he'd get them some clothes and food. They

(Continued on Page Six)

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Cymbal

Lions To Sponsor Parking Lot For 125 Cars To Help Finance HS Baseball Field

The "Murphy Lot" on Ocean Avenue, East of the Carmel Theatre, which has been lying idle for over two years, will be put to productive use as soon as the Carmel Lions Club can get it into condition. It will be an honor-system parking lot which will accommodate about 125 cars. Users will deposit coins in strong boxes, their conscience dictating number and value, and the "take" will be used by the Lions to help pay for grading the land South of the High School, which has long been earmarked for a baseball diamond.

Italy Pins Medal On Mrs. Remsen Bird For Dr.'s Translations

The Star of Solidarity, highest decoration of the Italian Government to be presented to a foreigner was awarded to Dr. Remsen Bird of Carmel, a week ago Tuesday in Rome. Dr. Bird was unable to attend the presentation ceremonies at the Foreign Office in the Palazzo Chigi, because of illness, but his place was taken by Mrs. Bird, who delivered an acceptance speech for her husband and his regrets at not being present.

The decoration was given in recognition of the work Dr. Bird has done translating American Federalist papers into Italian. They are to be housed in a special library at the University of Rome. Dedication of the small library took place on Friday with Dr. Bird sufficiently recovered from his illness to attend.

Three years ago, while in Italy, (Continued on Page Twelve)

The project was initiated by August Nieto, who told his fellow club members at their dinner meeting Tuesday evening at Gene and Parvin's Restaurant, that he could get the lot on a \$1.00 a month lease, with a 30-day cancellation clause, from Mr. and Mrs. Charles Fenton, owners of the property which for many years was the M. J. Murphy lumber yard.

Seeing a way to raise money for Bob O'Brien's Ball Field Project the Lions approved the idea at once. President Kenneth Brown appointed The Two Ernests, Bixler and Lunt, both builders, to prepare the property for parking use. It has a decomposed granite and oil surface, but entrances will have to be made, one on Junipero Street, one next to the Carmel Theatre on Ocean Avenue, and two on Mission Street, and the honor boxes will have to be installed. Mike Balazs was put in charge of a clean up committee.

Henry Venn, this year's chairman of the club's civic improvement committee, is in charge of (Continued on Page Four)

Plan Board Seeks Public Reaction Church Carillon

Whether or not All Saints' Church will be allowed to install a carillon will be decided at a public hearing before the planning commission November 17. The commission proposes to learn in this way, through expressions of citizen sentiment, if the community would consider a carillon here an asset or a nuisance.

The hearing was set after a lengthy discussion at yesterday's planning commission meeting, when church representatives inquired if their use permit (the church received a special dispensation to build in the residence district) would allow installation of the carillon.

Planning Commission Chairman Frank Putnam, as a junior warden at All Saints', removed himself from all discussion and presented his gavel to Mrs. Talbert Josselyn.

Commissioner Herbert Blanks stated that in his opinion the carillon was not a carillon, per se, but an electric device for producing music within the church, which could be heard outside with a controlled range which would not exceed the limits of the church property if so desired and therefore within the present use permit of the church.

Mrs. Gladys Kiplinger felt that (Continued on Page Twelve)

"I Have Passed These Old Bones Many Times, Never Felt Like Painting Them"

BY SAM COLBURN

Vitality is a Big Word in the vocabulary of many contemporary art critics who think that they see this force in the haphazard smearings of the anal neurotics or in the sterile abstractions of purely derivative painters who want to confine life to geometric forms.

In the paintings which Richard Lofton is showing currently in the Beardsley Room of the Carmel Art Association's galleries there is a vitality based on his all-consuming desire to paint. This vigor attains a maturing expression through a personal imagery disciplined and developed by years of painting.

The "visual impact" of a painting is very important to Dick. This, of course, sounds like the most obvious of statements, but he is interested in creating surfaces that "have a life of their own", and not in just reproducing subject matter which people will fondly recognize.

The major theme of his one-man show is the bleached skeleton of a whale that has been on view at Point Lobos for years. I have passed these old bones many times but never felt like painting them but Dick got the "fever" and worked that whale over from inside and out for two weeks.

These paintings range from those in which the skeleton is quite recognizable to those in which it is almost completely abstracted. Practically every work presents a different conception. Personally I like Number Four the best of all. Using as subject matter the whale's ver-

tebrae and enjoined ribs, he has developed a surface all parts of which work towards a fine integration—a surface made fascinating by a variety of forms and a use of color that combine to form a plastic whole. This painting gives the feeling of massiveness and antiquity.

Whales are big but Death Valley is bigger, and you can experience this vastness when you enter the rear section of the Beardsley Gallery and see the paintings that Lofton has done of that famous valley. The large oval Bahabe Peak, has the unearthly glow of the area. Another smaller oil, entitled Agueberry Point, is carried almost entirely by patches of color which interact brilliantly.

Getting back to the whales, let me say that there have been times when I have feared that Carmel would become bogged down in repetitive painting. Here is repetition with a difference. Surely one measure of an artist is to find out how many ways he can "see" the same subject matter. Go look at Lofton's whales and find out."

The Carmel High School Fashion Festival will be held on Saturday evening at 8:00 o'clock in the High School gymnasium. Funds raised will be used to bring another foreign exchange student to Carmel next year under the American Field Service Plan.

Entirely a student production, the show will have over 70 models, displaying clothing from local shops, and a special feature, between parts of the regular show, is to be a parade of costumes of 12 foreign countries. Lisl Kovats, this year's exchange student, will display the costume of her native Austria. Joan Hamilton and Paul Prince will be commentators.

During the dancing following the show, there will be a special Father-Daughter Waltz. Refreshments will be served.

Last year, the \$650 needed to bring a foreign student to this country was raised by the students in a number of events. This year they want to raise the whole amount at one time, and every student in the high school is taking part in the effort.



Sporting NOTES



SPORTS SCHEDULE

Football

Friday, Nov. 4 — Pacific Grove High at King City, 6 p.m.

Monterey High at Watsonville, 6 p.m.

Saturday, Nov. 5 — Live Oak (Morgan Hill) at Carmel, 12:15 p.m.

East Contra Costa JC at MPC, 8 p.m.

Basketball

Monday, Nov. 7 — Lightweight Practice at Carmel High, 4 p.m.

Badminton

Tuesday, & Thursday — High School Gym, 7:30 - 10 p.m.

CARMEL'S VARSITY TOO MUCH FOR JUNIPERO

Last Saturday's initial grid clash between the varsities of Carmel High and Monterey's Junipero Memorial High turned into a first class rout as the crisp-blocking hard-hitting Padres rolled to a 66-0 win over the visiting Cardinals. Junipero was worn down early in the game as the hot weather and the well-conditioned Carmel lads poured on the pressure to manufacture four touchdowns in the first period. While the Padre offense was moving for 650 yards against the porous Junipero defense, the red and grey defense sparked by Sid Trevett was holding the visitors to a total of 48 yards and didn't permit the Cardinals to progress past the 50-yard stripe.

Carmel's first four touchdowns came from far out as Mike Mosolf scampered for scoring runs of 35 and 56 yards, a forward-lateral play engineered by Mosolf to Wightman to Whittaker ate up 76 yards, and a screen pass from Dawson to Whittaker was good for a 46-yard scoring thrust. Kyrk Reid kicked three out of four conversion attempts to give the Padres a 27-0 halftime lead.

At the beginning of the second half, the Padres turned a fine defensive play by Charley Dawson into a quick touchdown as the alert Carmel linebacker blocked a Cardinal punt which Clyde Klaumann picked up and rambled 30 yards for a score. Mike Mosolf blasted 70 yards for the next Padre score and a short time later tossed to George Wightman for a 50-yard scoring pass. A Dawson to Wightman aerial hung up number nine for the Padres and a fine twisting run by Ron Huffman tacked up the 10th touchdown. Kyrk Reid made good on three out of six conversion tries in the second half to make the final score, 66 to 0.

The Carmel varsity returns to league play this Saturday afternoon, hosting the Live Oak (Morgan Hill) varsity crew. This will also be the initial football meeting between the two schools and the Padres would naturally like to repeat their fine performance against Junipero.

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FOOTBALL HISTORY FOR SATURDAY AFTERNOON

A first in football relations between the two schools will take place at Carmel High Saturday afternoon when the Padres entertain the Live Oak grididers from Morgan Hill. This is Live Oak's first year of football competition, and, although the going has been rough during the first season, the spirited play of the football neophytes has caught the fancy of football fans throughout the league. Unable to score a touchdown in their first five games, Live Oak caught fire against King City last Saturday and hit the scoreboard for a pair of touchdowns while losing to the Mustangs, 33 to 12. Carmel just barely edged the King City crew, 7 to 0, the previous week so Live Oak figures as a threat to Carmel's defensive crew which has blanked four out of six opponents.

The Padres will go with an offensive unit of Mervin Sutton and George Wightman, ends, Kyrk Reid and Pat Erwin, tackles, Dick Ogden and Bob Michela, guards, John Thompson, center, Mike Mosolf, quarterback, West Whittaker and Clyde Klaumann, halfbacks, and Dick Holt at fullback. The Carmel defense will be manned by Dick Jennings and Bob Wise ends; Harry Baxter and Bob Frizzell, tackles; Syd Trevett and Mike McHeen, guards; Charley Dawson and Ron Huffman, linebackers; West Whittaker and Clyde Klaumann, halfbacks, and Dick Holt, safety.

In a 12:15 preliminary game, Buzz Rainer's undefeated junior-varsity squad will go after consecutive win number ten at the expense of the visiting Live Oak junior-varsity. The visitors could offer stubborn resistance as they have been improving steadily and in their last outing nearly upset the classy King City junior-varsity.

Coach Rainer will go with a starting eleven of Bob Durbrow, Pat Harney, Art Wilkerson, Bob Leidig, Neil Giarratana, John Morse, John Stiles, Jim Konrad, David Ostrander, Andy Gray, and Charley Leavitt.

CLEAT MARKS

Coach Dick Friend's MPC football squad got back on the winning track last Saturday night, handing a 45-6 defeat on the San Jose State Freshman team. The size of the Frosh gang is convincing evidence that San Jose State is staying strictly with the code and is shunning all proselytizing of the high school stars. Most of the high school teams in this area would have outweighed the Frosh eleven which was no match for the hard-hitting Lobo aggregation. The Lobos go after a league win Saturday night hosting the East Contra Costa JC in an 8 o'clock game.

Former Carmel High mentor, Hal Buffa, is at the helm of the Contra Costa grididers and has been pointing for a win over the Lobos. . . . Fine high school grid fare at Watsonville Friday night where Monterey High tackles the fabulous win streak of the Watsonville Wildcats. A win for Emmett Geiser's Watsonville team will assure the popular coach of his eighth-straight A division crown. Monterey coaches, Stan Weiss and Willie Wilkin, have had their charges living for this game since the first meeting and feel that the Toreadores have a fine chance to upset the Wildcats and share the league crown with the perennial champions. . . . Pacific Grove High ran into the Gilroy magician, Ron Leonti, when he was at his best and the crafty quarterback completely befuddled the Breaker defense to lead Gilroy to a 27-0 win over the surprised Breakers. After watching Gilroy completely stop the Pacific Grove attack and outplay the 1954 champions in all departments, it appears to add considerable luster to Carmel High's 13-0 win over the same Mustangs.

Should be quite a clash when Hollister, current league-leader, entertains Gilroy on November 11. If Gilroy beats Hollister and the Padres get over Live Oak and Pacific Grove, there will be a three-way tie for the championship with Gilroy, Carmel, and Hollister sharing the top spot.

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ADAMS & SELLARDS

**Presidio Players
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The Presidio Players will present Mister Angel as a benefit performance for the Army-Navy Emergency Relief Fund, at the Naval Postgraduate School's new Lecture Hall Monday, Tuesday, and Wednesday night at 8:00 o'clock. A fast-moving comedy in three acts, the action unfolds the adventures of Mr. Angel, who descends to earth only to become embroiled in the wily ways of the mortals. This play, written by Harry Segall, was produced on the New York stage several seasons ago.

The Presidio Players is the little theatre troupe of the Presidio of Monterey, and the oldest group of its kind on the Peninsula. First organized in 1847 by a band of soldiers who were stationed at the Presidio, the Players were reformed in 1954. Since that time they have gained rapid fame as an ensemble that specializes in comedy. Their last production was Hay Fever, given for the Monterey Peninsula College International Scholarship Fund, and presented at the Golden Bough Theater in Carmel. This benefit performance netted the Scholarship Fund over \$600.00.

For Mister Angel the Presidio Players have invited talent from the Naval Postgraduate School and from Fort Ord to participate. The eight women and five men who compose the cast, plus the backstage crews, are all members of the Armed Services or civilians who are working for the Department of the Army.

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Sunday morning at 11:00 o'clock, the Carmel Presbyterian Church, Ocean and Junipero, welcomes its new minister, the Reverend Dr. Joseph Marquis Ewing, who will preach his first sermon on the theme, The Great Quest.

Dr. Ewing has served as minister of the First Presbyterian Church in Santa Barbara for the past 12 years. He was a director of the Santa Barbara Community Chest, chairman of the Citizens' Advisory Council, and a president and director of the Rotary Club.

Dr. Ewing was born in Jamesburg, New Jersey in 1901. He received his early education in Williamsport, Pennsylvania. He attended Princeton University, Princeton Theological Seminary and Princeton graduate college, and was ordained in 1926. After serving as stated clerk of the Presbytery of Philadelphia, he became the minister of the First Presby-

**Parents Invite
Community To Bay
For Open House**

Open House Saturday afternoon at 3:00 o'clock will reintroduce the historic Bay School on the Coast Route to the community. The picturesque little red schoolhouse was taken over this fall by the Carmel Parent Cooperative Nursery School and the parents of the children, fathers as well as mothers, have spent many hours painting, decorating, building equipment and doing a minor amount of remodeling. The quaint charm of the school is unchanged, but bright colors are in evidence all over the yard. Red, green and yellow playhouses, sandboxes, slides and other equipment suitable for tots from two and a half to five have been added. A ramp which replaced steep steps has been painted in

terian Church of Fresno.

In 1945 he received his degree of doctor of divinity from Occidental College. In 1947 he was named the first Pacific Coast member of the Presbyterian Board of Pensions, which meets five times a year in Philadelphia. Last July he was elected to the one-year post of moderator of the Synod of California. His Santa Barbara church congregation is over 2000 members.

Mrs. Ewing has been active in church and community affairs and is a past president of the Santa Barbara Woman's Club.

bright stripes and lends a note of gaiety.

The Parent Nursery is part of the Adult Education program. In addition to a director, Mrs. Rosa Doner, who is a trained nursery school teacher, the mothers each give one morning a week working at the school and attend class one night a week. The fathers also participate by giving four hours each term and they may substitute for the mothers at the school or at the class.

Mrs. Doner and the mothers will be hostesses at the Open House. Punch and cookies will be served and anyone interested in seeing the school and learning about what is being done is invited to attend.

JOHN HUGHES NEW
PHARMACIST AT CASTAGNA'S

John W. Hughes has been the pharmacist at Castagna's Pharmacy, formerly Stanford's Drug for three weeks.

Hughes came here from San Jose where he has been a pharmacist since 1948, except for a two-year tour of duty in the army, fourteen months of which he spent with the Army Medical Corps in Berlin.

He was born in Lebanon, Indiana, and graduated from Purdue University and came to California with his parents in 1948 when they moved to San Jose.

Music and gardening are his hobbies, and he is looking forward to enjoying both of these interests as a Carmel resident.

READ THE WANT ADS

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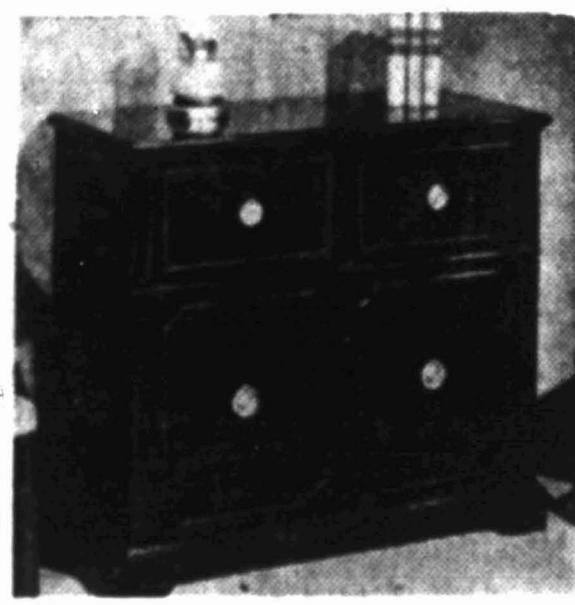
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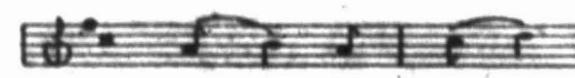
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Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

SHRINE OF THE AGES

I have always believed that the spiritual needs of any people are of paramount importance. Places of worship are intended to aid in fulfilling these needs and church architecture is intended to create a suitable atmosphere. The many magnificent cathedrals in the world tend to prove the value of architecture in creating a proper environment. When, therefore a proposal is made to build a million dollar "chapel" on the rim of Grand Canyon, it becomes a matter of national concern, because Grand Canyon National Park is owned by the people of the United States.

There is a permanent population of about 1100 people in Grand Canyon in the wintertime and up to 2500 in the summer. As in other communities, some of these people belong to the Protestant faiths, some to the Roman Catholic, and some to the Jewish. They have for many years held Sunday services in the Community Building or Bright Angel Lodge, neither of which is adapted for the purpose. Naturally they have wanted a church building, but the requirements of the various faiths for a long time made it difficult to agree on any common plan. Finally they resolved their differences and decided that they would like to have a church on the rim of the canyon west of the village.

About this time various commercial groups in Arizona became interested and took command of the situation, sensing this as an opportunity to gain great publicity for Arizona. They organized under the name of Shrine of the Ages Corporation and engaged a nationally known church architect to design a million dollar building, containing a wedding chapel, bride's room and many other special features. A grandiose plan, it has gone far beyond the original idea of a community church. Offices have been opened in the large eastern cities to raise the necessary funds, and the whole project has taken on the nature of a huge commercial drive.

The National Parks Association and many other wilderness conservation groups, including some in Arizona, are opposed to the project as at present planned. The Desert Protective Council, a conservation organization centering in the southwest desert regions, has gone on record against the proposed rim location and has written to the Director of the National Park Service stating that such a building should be part of an overall

plan for the development of the community village.

It should be clearly understood that no one is opposed to a moderate-sized church in an appropriate location, intended for the needs of the community. Devereux Butcher, writing about the Grand Canyon chapel proposal in National Parks Magazine for April-June 1955, begins his article with a quotation from William Cullen Bryant's A Forest Hymn: "The groves were God's first temples". In Yosemite and Sequoia National Parks church services are held quite successfully in outdoor "bowls". In the Grand Canyon project the only opposition from any source is against a needlessly large and lavish building, located in such a way as to intrude on the rim scenery, for the preservation of which the park was established. The architect's drawings published in Arizona Highways and elsewhere give the impression of a somewhat overpowering building, calling attention to itself rather than to the inspirational views from the canyon rim. Some of my friends have facetiously called it "a stack of hots". The final result is still in the offing and will probably be determined by the success of the money-raising campaign.

Berne, Kupfer, Crouch In Panel On Child Raising

A psychiatrist, a psychologist and an educator will participate in a panel discussion to be presented by the Carmel Parent Nursery School Monday night at 8:00 o'clock in Room 11 at Carmel High School.

Dr. Eric Berne, who has practiced psychiatry in Carmel for 10 years, and was formerly consultant to the Surgeon-General of the Army and to the Veterans Administration in San Francisco; David Kupfer, Ph.D., who was a psychologist with the Army and now practices in Carmel; and Eleanor Crouch, curriculum coordinator for the Carmel schools will serve as members of the panel. Their subject will deal in general with the problem of child upbringing.

Parents of children in the nursery school have submitted questions in advance which the panel will discuss, but their discussion will not necessarily be limited to those questions. Since the subject is of interest to all parents and those interested in or working with children, the meeting will be open to the public.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.



Walter H. Shackleton, of Louisville, Kentucky, opens the Audubon Screen Tour season here with his colored movie, Rhapsody in Bluegrass, Friday evening, 8:00 o'clock in Sunset Auditorium.

The series, which is sponsored by the local group and the National Audubon Society, feature natural color motion pictures of wildlife and wilderness scenery from all parts of the continent. The remaining Tours will present:

Into The North Woods by Tom and Arlene Hadley, December 9; American Birds and Big Game by Cleveland P. Grant, January 23; Newfoundland by Dick Bird, February 27; Earthquake Lake by Karl Maslowski, March 17.

Audubon Screen Tours are an important part of the continental program being undertaken by the National Audubon Society to increase public interest in the out-of-doors and the conservation of natural resources.

To get their unusual action films of wildlife in its native haunts, Screen Tour lecturers travel thousands of miles over rugged terrain for color sequences of moose, antelope, spoonbills, whooping crane and other wildlife seldom seen at close range by the casual observer.

There will be a dinner at 6:00 o'clock at Cypress West Friday evening honoring Mr. Shackleton. For reservations call 8-0610. Anyone interested in conservation and the objectives of the Audubon Society is welcome to attend the dinner. Season tickets or individual admissions for the tours may be purchased at the box office at Sunset Friday night; throughout the week during business hours, at Camera Craft.

BERLIN DANCERS

The Berlin Dance Theater group of 14 dancers will present the second concert of the Carmel Music Society's current season when they perform at Sunset Auditorium on November 12 at 8:30 o'clock.

Lions Club To Sponsor Parking For 125 Cars

(Continued from Page One) getting work moving for the baseball diamond, which Bob O'Brien has brought along to the blueprint stage. Plans presented at the last school board meeting, indicate that the grading alone will run from \$5,000 to \$6,000. Space has been set aside on the plans for tennis courts, at the suggestion of Recreation Director William Wakefield, but these will be a later development and have not received the sponsorship of the Lions Club. The Club has hoped by offering to finance part of grading costs to stimulate the school board toward long over-due action.

The parking lot undertaking has another facet. According to Nieto, who is a member of the citizens' master plan advisory committee, the project should serve as a "laboratory" to demonstrate what the needs are for parking facilities in that part of town. When the lot was offered to the city for purchase over two years ago, the feeling of the council was that it would not get sufficient use in that area. The presence of the new Presbyterian Church across the street, with no off-street parking of its own, was not foreseen at that time.

There is also a tentative plan to rent about 50 stalls on a monthly basis for all-day use.

tum on November 12 at 8:30 o'clock.

Making its first American tour, the group was organized and is directed by Tatjana Gsovsky, leading German choreographer.

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**Animal, Vegetable,
Mineral And Zoofus
At Kiwanis Party**

By Howell Armor

Sunset School Playground Monday evening was filled with dancing kids in costumes as Superintendent Orville Rogers and President Don Sands of Carmel Kiwanis played host to 500 ghosts, witches and goblins and 200 parents and teen-agers. Paul McKinstry was Master of Ceremonies as the contestants passed before the Judges, top-hatted Mayor Horace Lyon, Dr. Roderick Clayton and Mrs. Joseph Giarratana.

The Grand Parade led past a balloon booth, doughnut, cider and popcorn stands, to the raised platform where each child received his applause and a toy. The judges selected finalists in each age group. Four to six were Anne and Barrett Keeble as Spanish Senoritas; seven to nine—Barbara Giles, a flapper in Charleston costume; Ann, eleven year daughter of the William Giles was a yellow all-day sucker. Rusty, four and Lynn two and one half, daughters of the Gene Vandervorts, Raggedy-Ann dolls in red wigs, flowered shirts and black pants, won the grand prize, savings bond, by popular acclaim.

Gene Harrah, a genial Mr. Micawber in ancient tail coat, doled out the prizes. Whistles, autos, puppets, and wonderful hobby horses whose manes were lollipops to the run of the mill. Soft animals, dolls, electric automobiles rewarded the better costumes, and the best carried off a pair of talking Smoky the Bears.

With spear and shield, six year Bob Elias, was a Zulu, black of face and body, bone thrust in mop of hair. Craig Davis startled, with an old bald head on young shoulders, as Father Time. Andrea Wurtzmann was a beautiful grandfather's clock. Little Marciala Rasor, a Chinaman; Keith and Gregg Heiden, lion and tiger; two year Mark Belangee, a monkey with banana, and four-year Diane, a jailbird. Jim Kelsey's girls, Randy and Dee, were clowns. Christine Ahlborg, late from Sweden, a four-page newspaper. Susan Sands was a ghostly witch, and young Charles Pearson an Atomic Tin Woodman. In the finals was Meredith Burde as a decorated Christmas tree. Angels, Indians, Cowboys, Devils, Mice, Cats, Convicts, TV sets, Gingerbread Boys, Scarecrows, Hula girls, Ace of Hearts, the Camel Cigarette girl, Huck Finn, Peter Pan, Shepherdess, and a hunter complete with setter, all made up the spectacle which becomes more fascinating and imaginative each year. One was a Virus with long sharp nose, one a six pronged buck, one a kitchen mechanic peering through a vegetable strainer.

At four in the afternoon the whole Kiwanis membership descended upon the playground. Tom Elston, George Willow and Ed Nerdona erected the platform and ramps upon Don Adams' big flatbed trailer, the hammer and saw volunteers making up in enthusiasm for any slight inefficiency. Booths were

built of Bob Connell's glass crates and the cafeteria tables. The balloon blowers started on five gross of empty rubber and filled a truck with them. This year, Carl Patnude's gasoline compressor furnished air much faster than the lungs or hand pump of yesteryear. Lights were tested and Jack Belangee set up his sound equipment. Hal Nielsen and Jack Martin got the doughnuts and cider ready. Col. Baxter bossed everyone and decorated with crepe paper. A quick dinner and these grownups returned in part costume to run the show. Angus Dun saw that no little feet tripped on the ramp. John Chitwood helped traffic. At 9:00 o'clock, rakes appeared, all trash went into the Carmel Street Department Truck, booths and platform were disassembled, Andy Del Monte chased the last kid away, and all hands went to Harold Nielsen's basement for coffee and sandwiches.

Chief Clyde Klaumann states that this year the Carmel kids made no trouble for his police force and that All Souls Day found the cleanest town in his memory.

**Spaghetti Dinner
And Open House
At Serra School**

Junipero Serra School will hold open house during the afternoon of November 13 as the final event in the school's participation in American Education Week, according to Sister Superior Francis Marie.

All parents and friends are invited to visit the classrooms and see displays of the students' work, as well as attend the spaghetti dinner which will be served from 2:00 o'clock until 5:00.

This annual dinner will be prepared by the Junipero Serra Mothers' Club under the supervision of Vince Colletto, and is the major fund raising project of the club. Co-chairmen are Mrs. Ivan Tweedie and Mrs. Robert Hutchinson assisted by Mrs. Clement Trapkus, Mrs. Anthony Vasconcellos, Mrs. Kenneth White, Mrs. Oliver Hallett and Mrs. Jack Miller.

Small and large printing orders are quickly filled at the Pine Cone Press. Dial Carmel 7-3881.

Margaret Farr

Mrs. Margaret Farr, aunt of Senator Fredrick Farr, died on Sunday in Chevy Chase, Maryland. Mrs. Farr was born in New York in 1865. She came to California as a young woman and taught school until her marriage to the late Albert Farr, San Francisco architect.

Following the death of her husband, Mrs. Farr came to Carmel to make her home and lived here for five years prior to moving to

Chevy Chase several years ago. While living in Carmel Mrs. Farr was a member of the Carmel Foundation.

Besides Fred Farr, she is survived by her daughter, Mrs. Russell Andrews, and another nephew, William Sharon Farr, both of Chevy Chase where funeral services were held yesterday.

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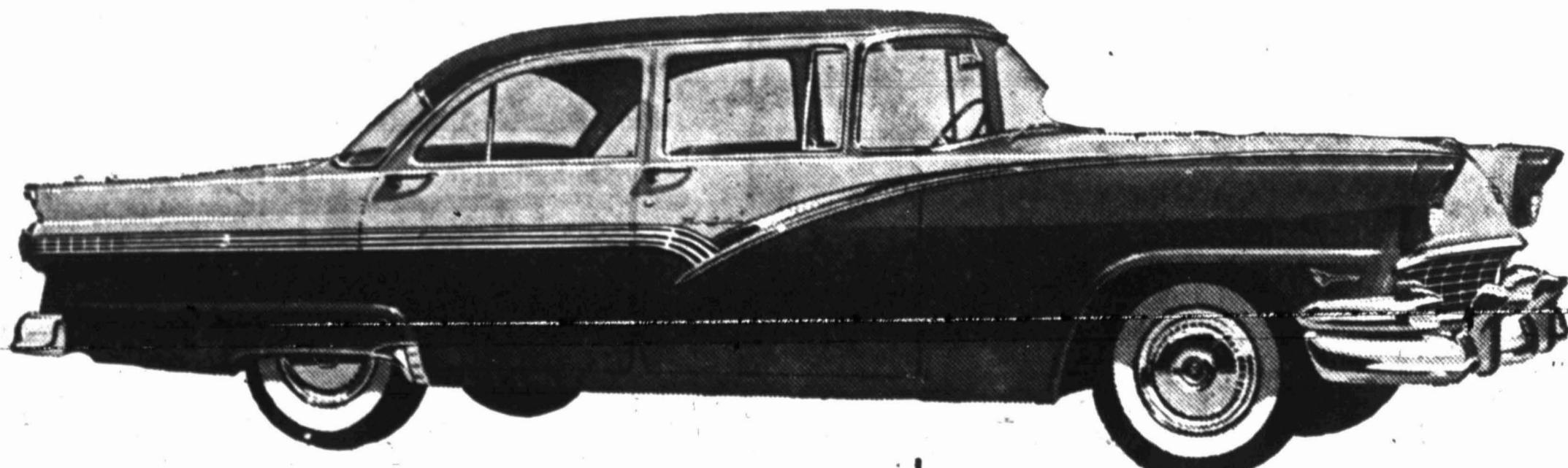
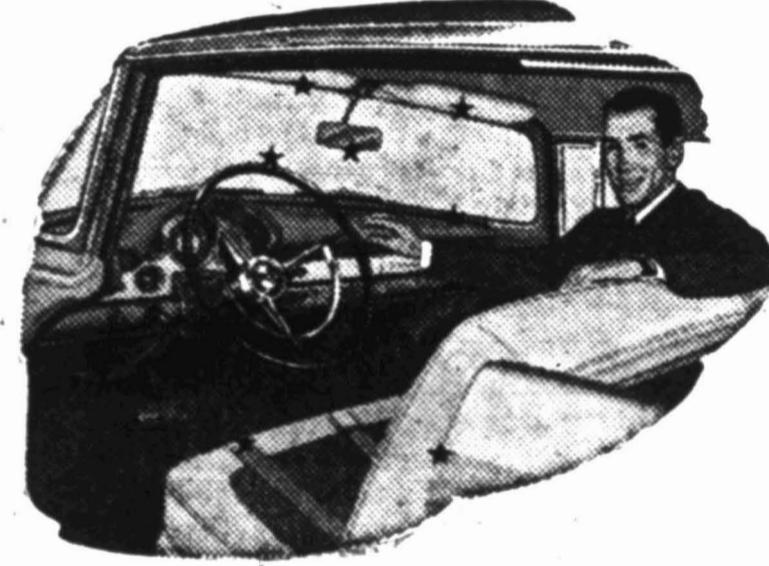
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John Cunningham Has Designed His Life To Please Himself

(Continued from Page One) agreed, and Cunningham kept his promise.

The \$27.50 a month an able-bodied seaman got in those days went a long way for a young man and Cunningham saw a good deal of South America and even China, as well as Europe. At one point he even got his hair shaved off to go to the South Seas, he admits, but other events intervened before this particular expedition could be culminated.

The wild, and relatively care-free life left two deep impressions with Cunningham. One was a love of the sea, and the other a conviction that it was possible to live one's life relatively free of the tyranny of time-tables.

After brief sojourns at Manhattan College and St. Mary's, John entered the University of California, and got his A.B. as an art major in 1928, staying for an M.A. afterwards.

Shortly after graduation he went to Europe, studying art in Munich with famous Hans Hofmann, thence to Paris for a year with Andre L'Hotte. The period here made him a confirmed devotee of the so-called Paris school of painting, and ever after if anyone tried to relate John Cunningham to any particular style or school of painting, he insists to this day, "Just say the Paris school."

Landing in New York during the depths of the depression, Cunningham found himself in Washington Square with some \$21 in his pocket, plus a wife acquired in Paris. Said wife, ex-Californian Pat Stanley, more widely known even since as Patricia Cunningham, was as fond of eating as John himself and a quick canvas of the situation turned up only the forlorn fact that the huge Gimbel's Dept. Store was looking for a firm to decorate the store for Christmas. In some miraculous manner, Cunningham convinced them that he was just the firm (his charm and confident manner were working overtime that day) and Pat and John settled down grimly to decorate the huge building.

This was accomplished successfully somehow, although the Store officials kept looking for the rest of the "Firm", and led in turn to a job with Robert Edmond Jones, famed stage designer. Cunningham helped do sets for Stokowski's Philadelphia Symphony Orchestra, and for the play "Oedipus Rex".

Still hungry for color and people, Cunningham soon followed this with a job in Coney Island, the renowned amusement center, as a spiker. "I became the highest paid spiker on the Island", he says with immense pride.

The great advantage of the job was that he talked for 20 minutes and could paint for 40 out of every

hour. In any case, while his parents' friends had a vague impression that John was probably working at "banking or something", Cunningham was happily consorting with sword-swallowers and bearded ladies.

"Then I made my claim to fame secure", John says with a grin, "I got a job in the Catskills, doing murals. Nobody can be famous in America today, as Hollywood has insisted often enough, without graduating from the 'Borscht Circuit', and I did my bit. I was even pressed into service in an actor's part in Abie's Irish Rose, and as Gahagan in Martin Flavin's Criminal Code. The fact that the busboy, the dishwasher, and the chauffeur were also in it kept me from being carried away by my press notices."

It was a good school, though, for a young painter, supplementing Cunningham's exposure to foreign climes with a chance to dig deeper into the people of his own country.

Just to hit the opposite end of the pole, Cunningham unexpectedly secured a plum. He became Resident Artist at Cranbrook Academy of Arts and head of the Dept. of Fine Arts at the Cranbrook School in Michigan. This was, and is, one of the swankiest prep schools in the country. The pay was good and the prestige enormous. It was, in fact, respectability with a vengeance.

John was a great success with the boys, the parents, the other artists. But he found himself subtly wearing someone else's collar, and he did not like it. The restrictions might be only slight, the collar might be only academic, impersonal and quite gentle, but he had been free too long.

Two years and several bank failures later, he found himself—light of pocket and spirit once again—on his way to Europe.

When he returned in the summer of 1953, it was to become Director of Mills College Summer School in Fine Arts. Here he was in good company, since Archipenko had held the same job the year before, and Fernand Leger had it the succeeding year. As a result of this contact, Cunningham was afterward able to get both men to serve as guest instructors at the Carmel Art Institute.

The real task that Cunningham had set himself, upon his return, was the setting up of a company for sculpturing model manikins for department stores. These sold well, and were soon carried by stores in New York, London, Paris and elsewhere. Unfortunately, while Cunningham worked hard and fruitfully, he woke up one day to realize that he was becoming more and more a businessman, less and less a painter.

That ended the Cunningham Company.

In 1938 California called again, and Cunningham came out as staff artist for the San Francisco World's Fair.

By 1940 John was ready to take

over the Carmel School of Art. He and Patricia had been to Carmel many times before, and felt it was a fine place to live. Cunningham also had several theories he wanted to test in practice. When the opportunity arose, he took it.

Since that time he has worked steadily at this last task, interrupted only by a four year stint as a Merchant Marine officer during the war. (His old love, the sea, keeps popping up).

Cunningham's students, of course, have been practically a roster of leading West Coast artists. Just to name a few, Harry Yoshizumi, Jay Hannah, Jack Swanson, Florence True, Linford Donovan, Cush Walker, Clancy Bates, Mary Miller, Fred Klepich, Charles Thomas, and Marjorie Doolittle have all spent long or short periods under Cunningham's tutelage.

There is no doubt that Cunningham's teaching has left an impression on all of his students and one of the few things that will cause him to lose his equanimity and his temper is a discussion of the lengths to which young painters will go to conceal the fact that they studied with anyone.

This is not a desire for personal credit on Cunningham's part but rather an intense belief in the efficacy of his teaching methods.

Cunningham insists that there is a scientific approach to the construction of a picture and that systems of teaching color or design exist. He also claims that anyone can be taught to paint (being in agreement, curiously enough with many other leading artists on this score).

Cunningham insists that he and his wife have developed unique methods of teaching the creation of visual atmosphere and for utilizing the natural evolution of painting through third-stage cubism. The record seems to back him up.

Whether true or not, there is certainly no question but that the school of painting of which John Cunningham and his wife are the most prominent exponents, has become almost synonymous with West Coast painting. In part this is true because the school is now one of the oldest and most consistent in a notoriously short-lived field. In part, because the panelized use of colors by Cunningham or his students is comparatively

easy for even a lay onlooker to identify.

Cunningham himself has remained a somewhat controversial figure. His looks alone are a natural breeding of legends. Despite the fact that he has stayed happily married to one wife all his life (they have two children, both boys) he has always been dubbed a ladies' man. Being both male and gallant of manner, Cunningham has obviously never bothered to deny this. In fact, the legend has never had much of a basis (in contradistinction, perhaps, to the activities of several of Carmel's leading business lights).

Cunningham, despite his social airs, and I-dare-you-to-knock-the-chip-off-my-shoulder air is also a relatively shy man. Again in opposition to legend. The touchstone of this last is his quick evasiveness when it comes to talking of his own painting.

Mention his school or his wife, or his students—things out of himself—and Cunningham will readily chew your ear off. But talk of his own efforts, and hopes and aspirations, and he will quickly change the subject.

As an artist in his own right, Cunningham has, of course a top-flight reputation. In a sense however, he has tended to be some-

what of a prisoner of his own teachings. His methods have been so marked in impression that his work has at times been confused both with his wife's and sometimes that of his students.

Curiously enough, there are critics who insist that some of Cunningham's most successful work has been done in paintings wherein he has partially at least departed from his own normal approaches.

In any case, his urbane air, and vigorous defenses of his own beliefs have given him a perpetual youthful, almost collegiate air.

Today, as always, he wears no man's collar. Handsome, egotistical, courageous, intelligent and intractable, Cunningham lives as he pleases, fanatically convinced of his teaching methods, and steadily practising his chosen craft, that of the working artist.

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From where I sit ... by Joe Marsh

Last Word in Farm Machinery

Curly Lawson was first in this area to use one of those roadside vending machines. He's sold milk and eggs in one about a year now, and recommends them highly—but with reservations.

"Mine's the latest model," says Curly. "Built-in refrigeration unit—heater—an automatic sign turner-on for night. Takes any combination of coins."

"However," he warned, "those machines aren't cheap to buy... or operate. They run about \$3500. If you're not on the main highway like I am—where lots of city

people pass—you'd better stick to the old methods."

From where I sit, you have to admire Curly for his pioneering spirit. Of course, there's also plenty to be said for those who tend to stick to the old proven methods. People's ideas differ on the subject—on any subject. Like you may always drink buttermilk with your meals... while a glass of beer's the "automatic" choice with me.

Joe Marsh

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FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thorneburg
This week we have a veritable hodge-podge of good books. Perhaps it would sound better if I said we have a potpourri of good books. Either way, let it be understood that they are good books.

Ann Bridge, whose real name is Mary Sanders O'Malley, has written at least ten good novels, because we have ten in the Library collection. They are quite entertaining and have been much enjoyed by our patrons. Now she has written the story of her family, and especially of her mother, Mary Louise Sanders. The book is as well written as her novels. If you are the type of reader who enjoys learning about a novelist's background and family, this book is for you.

Bernard Gooch has written *The Strange World of Nature*. This little book is full of interesting tales and bits of information about the small creatures found in the garden, or in any available countryside or seashore.

The *Viking Rocket Story* by Milton Rosen is the history of the rockets named Viking, and numbered one through ten. It was number ten which did what it was designed to do. Number ten ascended to a record height, all the while recording its flight in fascinating photographs, some of which are in the book. The thing about the pictures which was most interesting to this librarian was the fact that they plainly showed the curvature of the earth. No doubt about it, the earth IS round.

Wood Finishing and Painting, by Arthur Wakeling, is a practical guide with a good general index and also a product index. It should answer a multitude of questions for the home craftsman.

We now have the revised edition of Norman Himes' book, *Your Marriage*. The revision was done by Donald Taylor, because he believed that it needed chapters dealing with present-day problems of married life, such as wives who work outside the home, adoption of children, divorce, and even credit buying and insurance coverage.

Murray Kempton has written "a book about the myth of the 1930s" the myth that there was a rebel youth movement going on in those days which brought young people to accept radical political ideas. The names of the people whose stories are told in this book will all be familiar to you. The book is entitled *Part of Our Time: Some Movements and Ruins of the Thirties*. It is an interesting thing.

It sometimes seems a hard job actually to make a living these days. Comes now a writer who tells us *How To Make Your Living in Four Hours a Day*. His name is William Reilly, and he is the founder of the National Institute for Straight Thinking. The book is small—you can read it in much less than your first day's work of four hours—and after reading it you just might be able to go on to a more leisurely way of life. You just might.

There are several more for this week, including several novels. Come in and see them.

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Christopher Gray, son of Mr. and Mrs. Kenneth P. Gray, above, left Carmel a month ago for boot training at the Marine Corps Recruit Depot in San Diego, first step in a four-year enlistment. "Kit" graduated from Carmel High School in 1954 and last year attended Cal Poly in San Luis Obispo to study agriculture. He intends to return to college on completion of his Marine Corps duty. He will spend his first leave in Carmel, coming home for Christmas with his family.

DORA HAGEMEYER EXHIBITION

On Monday an exhibition of landscapes and still lives in thin oil and pastel by Dora Hagemeyer will open at Town House and continue through the month. Town House is open Monday through Friday, 10:00 to 5:00 o'clock.

Also on Monday Miss Olive Hart will show a film on the work of the Visiting Nurse Association at 3:00 o'clock at Town House. Tea will be served and the public is invited.

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THE CARMEL PINE CONE-CYMBAL**Sandy Stewart And Companion "Seals" Ride The Waves**

A group of skin divers abandoned the serious business of swimming down, down, down to the bottom of the sea on Sunday afternoon and doffed their oxygen tanks and masks and swim fins and devoted several hours to just romping in the surf on the Carmel River Beach much to the amusement of the passersby and lazy sunbathers.

Friends of Sandy Stewart, who is a three-atmosphere man (that means he swims down three atmospheres of thirty-three and a third feet to do his abalone hunting and has hit seven atmospheres), the group disported themselves in the waves with complete abandon like a bunch of seals gone mad. Two large rubber rafts were the floating equipment necessary to wallow in the far-from-small breakers, and the skin divers, protected by their suits from the cold and sand scraping when they were dumped out of the rafts and rolled by the combiners, were completely fearless and full of laughter and good spirits. So much fun were they having that the onlookers all thought seriously of buying suits and joining in the fun.

Sandy Stewart, a lawyer with the firm of Campbell and McHarry is the son of Mr. and Mrs. Charles A. Stewart, and living above the beach, spends most of his week-

ends exploring the depths of Carmel Bay, fishing for abalones, and obligingly bringing up specimens for students of Miss Enid Larson's biology class at Carmel High School.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

AUDUBON FIELD TRIP
Monterey Peninsula Audubon Society members will meet Saturday morning, 9:00 o'clock, at the intersection of Carmel Valley Road and Highway One for a field trip up Carmel Valley. Anyone interested in learning to recognize the many species of birds that inhabit the peninsula area is invited to come as a guest of the group.

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Pine Needles

Jeanne Dam Married

Jeanne Van Dam, daughter of Mrs. and Mrs. Eric Van Dam, was married in Carmel Mission on October 23 to Bernard Lauer, son of Mr. and Mrs. Bernard Lauer of Jersey City, New Jersey.

Under the name of Jeanne Dam, the bride has appeared frequently in theatrical performances on the peninsula. She attended Carmel High School, Monterey Peninsula College and UCLA. Jeanne and her sister, Gwendolyn, have been pursuing their theatrical careers in New York City and flew to Carmel just previous to the wedding.

Jeanne wore a white brocade bridal gown with a V neckline, long sleeves and a full skirt sweeping into a train at the hemline. Her fingertip veil was held in place by a pearl crown and she carried a white prayerbook adorned with a spray of white roses, the gift of the groom.

Gwendolyn attended her in a green brocade gown, and Mrs. Frank Nuovo, her other attendant, wore a yellow crystalline dress. Both had crowns of varicolored autumn leaves and their bouquets were made of similar leaves arranged with spider chrysanthemums.

The reception was held at the home of the bride's parents which was decorated with silver candelabra, chrysanthemums and autumn leaves.

After the reception, the bride and groom left for San Francisco, and following a visit to Seattle, will go to New York City where they will live.

The bridegroom is a law school graduate from UCLA and is planning to practice law in New York.

Gregory Giglio Born

Gregory Giglio, second son of Mr. and Mrs. Delfo Giglio is a week old today. He and his mother returned home on Monday from the Peninsula Community Hospital where he arrived at 1:45 in the morning of October 27, weighing seven pounds, 11 ounces. His brother is two-and-a-half year old Victor. His father is a member of the violin section of the Monterey County Symphony Orchestra.

Grandparents are Mr. and Mrs. Victor Giglio, Mrs. Starr Christie of Oakland and Paul Ellis of Fresno. Young Gregory has three aunts, Fleana and Nanda Giglio, and Mrs. Martha Beroube of Hayward, and one uncle, Norman Ellis, who is a member of the sophomore class at Stanford.

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PEBBLE BEACH

Parent-Teacher Meeting Monday

Zenas L. Potter, chairman of the Monterey Crime Study Committee, will discuss What Should We Do About Juvenile Delinquency at the meeting of the Carmel Parent-Teacher Association in Sunset School cafeteria at 7:30 o'clock on Tuesday evening. Refreshments will be served before the talk and the public is invited to attend the meeting.

Lieutenant Neill Due Home

Next weekend Lieutenant Clayton Neill, after six months in the Orient, is due to arrive in San Diego with his ship the USS John A. Boles, a destroyer. He will be met in San Diego by his wife and their nine-month old daughter Kathleen. They have spent the time that Lieutenant Neill has been overseas here with his parents, Mr. and Mrs. Clayton B. Neill. The younger Neills will now make their home in Coronado.

Brownsons Seattle Bound

Mrs. Lawrence Brownson and small daughter, Gretchen, who have spent the past two months in Carmel, left on Tuesday for San Francisco where they were joined by Lieutenant Brownson, supply officer on the USS General Mitchell, and together they will proceed to Seattle where Mrs. Brownson will re-establish her home, and Lieutenant Brownson will rejoin his ship, a transport, which travels each month to Japan and Korea, with stops at Formosa and Okinawa.

Annual Stamp Club Dinner

At the last meeting of the Monterey Peninsula Stamp Club, Colonel William B. Graham, vice-president and dinner chairman, announced that the annual election of officers will be held at a turkey dinner on Sunday afternoon at 1:30 o'clock in Pine Inn.

Winner of the door prize at the last meeting was secretary Mrs. Elsie Sherer, who also reported that there were now 42 members in the club.

Colonel Graham appointed a nominating committee at this time to submit a slate for the forthcoming election made up of E. R. Blankenship, Miss Lydia Weld and Mrs. Nora McCaffrey Law.

Members may bring spouses and friends to the election dinner, reservations may be made by calling Colonel Graham or Pine Inn.

The next regular meeting of the club will be a stamp auction on Monday evening at 8:00 o'clock at the Carmel High School.

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"TURTLE BREAD"

Jacqueline Work Fielding Married

Jacqueline Work Fielding and Captain Richard Holden, USN, were married in the First Methodist Church of Reno, Nevada, on October 25. Attending the ceremony were Jackie's parents, Mr. and Mrs. T. A. Work, Jr., her aunt, Mrs. Cyril George of Berkeley, and Jackie's two children, Ellen and Tommy Fielding.

The Holdens have been visiting Mr. and Mrs. Work until today when they left for Norfolk, Virginia, where Captain Holden is at present stationed. He expects to be moved to Washington, D.C. in the spring.

Mrs. Work entertained at a family party for her daughter and son-in-law on Friday, and on Tuesday Mr. and Mrs. Robert Work invited guests to meet Jackie's husband. Last night Mr. and Mrs. Frank Work entertained for the bride and groom.

Reading At Kleene House

Mrs. L. W. Kleene invites persons interested in hearing Lydia Markov, Russian actress, give a series of readings from Dostoyevsky, to come to her home on Sunday afternoon at 3:30 o'clock. This is a benefit performance for the Monterey County Symphony.

Lydia Markov, now a peninsula resident and married to an instructor at the Army Language School, is a graduate of the Leningrad Academy of Drama and was leading actress with the Alexandrinsky Theater there. She also appeared in Russian motion pictures and did radio and concert work.

Since coming here to live Miss Markov has directed two plays at the First Theater and one at the Golden Bough. This year she has been preparing her Dostoyevsky program from The Idiot. Mrs. Kleene's home is in Carmel Valley at Rancho Road and White Oak Way.

Walker Home In House Beautiful

The current issue of House Beautiful is entirely devoted to Frank Lloyd Wright and prominently displayed in one two-page spread and three smaller illustrations is the Scenic Drive home of Mrs. Clinton Walker, which was designed by Wright.

The Blue Bird



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First League Study Session

The first study session for the League of Women Voters on their local item; Juvenile Problems, will be held on Tuesday morning at 10:00 o'clock in the home of Mrs. Howard Reed, 6 El Camonito Del Norte, Monterey. A resume of last year's study will be presented and the project plan for this year will be discussed. Mrs. Robert Wood, chairman, and her study group panel, will attempt to pinpoint the agency and institution needs in Monterey County, and will continue the study of facilities at the county Juvenile Hall.

Brazil Movies For Woman's Club

Eric Pavel, Brazilian film director for Pan-American Press and Film, will show color movie films of Brazil at the Monday general meeting of the Carmel Woman's Club.

Mrs. Rhea Dively will preside, and tea will be served by Mrs. E. M. Beecher, assisted by Mrs. Elsie Oberfohren, Mrs. Charles Couzens, Mrs. Frank Creede, Mrs. Ramona Gahl, Mrs. Haldane Fisher, Mrs. Harold Cohen, Mrs. A. C. Brady and Mrs. H. W. Huntley. Mrs. Fanchon Freeman and Mrs. Conrad Imelman will pour.

Mrs. Byers Back

Mrs. Laud Byers returned last week from St. Louis, Missouri, where she had been for three weeks. Since her return she has been entertaining Mr. and Mrs. Don Mason, of Martinsburg, Virginia, and their two-year old son. Mr. Mason has been in California taking state pharmacy board examinations which he passed immediately before coming here to visit. The Martins left on Tuesday for Sacramento.

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Pine Needles

Bones, Beer and Bread

Over two hundred guests accepted the invitation of Richard Lofton to attend the opening of his one-man show at the Carmel Art Gallery on Tuesday evening and between looking at whale skeleton abstractions and other pictures were served homemade bread baked by Nancy, Dick's wife, and homemade beer brewed by Ben Chaffey and Don Doner, following Don's special recipe. Sam Colburn was brew dispenser for the evening and in the dim recesses of the Gallery kitchen opened bottles and poured beer for four hours, but he wasn't entirely isolated as even a gallery opening has its "kitchen party."

Mrs. Francis Herrick, of Oakland presided over the coffee urn in the foyer along with Mrs. G. H. Guttridge of Berkeley; Nancy, older daughter of the Lofton's, helped her parents receive the guests, and others who assisted with the party were Mrs. Fred Farr, Mrs. John Nesbitt, Mrs. Frank Lloyd; Mrs. Russell Williams, Mrs. Herb Vial, Mrs. Laidlaw Williams, Mrs. Mary Sullivan, Mrs. Ephraim Doner and Mrs. Marie Short.

Shower For Martha Williams

Mrs. Sidney L. Williams was the guest of honor at a dinner party and baby shower on Saturday evening arranged by Mrs. Gordon Campbell, Mrs. James Pruitt, Mrs. Glenn Leidig, Mrs. Rod Wilson and Mrs. Barney Laiolo. The party was held in Mrs. Laiolo's home, which in high school days, was the home of Mrs. Williams (Martha Millis) and which many of the guests remembered from those days.

Invited to surprise Mrs. Williams were Mrs. Jack Streeton, Mrs. Fred Capen, Mrs. Ted Durein, Mrs. Angus Dun, Jr., Mrs. Ralph Thompson, Mrs. Ed Neroda, Mrs. Eben Whittlesey, Mrs. Ted Fehring, Mrs. Eachren Fuller, Mrs. Margaret Hensel, Mrs. Harlan Ware, Mrs. Lloyd Miller, Mrs. Adrian Bennett, Mrs. Dale Leidig, Mrs. Malcolm Foster, Mrs. Bill Malek, Mrs. Gene Scheffer, Mrs. Herbert Blanks, Mrs. Max Taplin, Mrs. Cecil Murphree and Mrs. Robert Ross.

Son For The Prices

Scott Robert Price, born at the Peninsula Community Hospital on October 27 is the first child for Lieutenant and Mrs. Robert Price. A big husky boy, he weighed nine pounds, two and a quarter ounces at birth. Mrs. Price and Scott are now at home and visiting them is Mrs. Price's mother, wife of Dr. Elton Kane of San Francisco, who is rejoicing in being a first-time grandmother. Mrs. Harry Scott of Dallas, Texas, is the boy's other grandmother, and he has two great-grandmothers and one great-grandfather; Mrs. I. B. McCullough of Duncan, Oklahoma, is one great-grandmother and Mr. and Mrs. S. C. Martenstein of Belmont, California, are great-grandparents, too. The Prices came here in September when Lieutenant Price entered the Navy Line School for this year's term.

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NEW CLASS IN STANDARD FIRST AID SCHEDULED

Carmel Red Cross is now accepting enrollments for a new class in Standard First Aid, to begin on November 14, at the new Chapter House, corner of Dolores and Eighth Avenue, conducted by Dr. Margaret Barnes.

The classes will be held mornings from 9:00 to 12:00 o'clock, to enable mothers of school age children to attend. The entire course will be completed in 24 hours, and classes will be held once or twice a week, at the option of the class, when organized.

As the course is also obligatory for those desiring to become Motor Service drivers, candidates should get in touch with the Red Cross now, and sign up for the classes. Phone 7-6921.

Nat and Margaret Owings' Visit

Mr. and Mrs. Nathaniel Owings plan to spend a good part of this winter at their home in the Highlands. Mrs. Owings came down this weekend to prepare the house for the winter and remained here for the opening of Richard Lofton's one-man show at the Carmel Art Gallery on Tuesday evening. On Wednesday she returned to San Francisco but will be back here this weekend with Mr. Owings. The Owings spent the summer on their ranch in New Mexico and have been in their San Francisco home for the past month. Except for a trip to New York this winter they will divide their time between the Highlands and San Francisco.

Mr. Owings is a member of the Chicago architectural firm of Skidmore, Owings and Merrill, and one of their latest projects is the Engineering Building of the Naval Postgraduate School in Monterey.

Klaus Lehmann Out Of Army

On Wednesday afternoon at Fort Ord, Klaus Lehmann, son of Dr. and Mrs. Walter Lehmann, was separated from the army after two years duty, first in Korea and then on Okinawa. He returned to the United States aboard the USS Mitchell on Friday, landing in San Francisco.

Klaus now plans to enter the entertainment field in one of its many branches. Before joining the Army he graduated from the University of Michigan with a drama degree and then took his master's degree at USC in television work. He plans to leave for Los Angeles shortly but will be in Carmel for both the Thanksgiving and Christmas holidays.

Lady Coote In Wiltshire

Emilie, Lady Coote, former Carmel resident, who has been living in England since the war, has just moved to Salisbury and says that she is in the "most heavenly part of England," and finds herself "surrounded by interesting people with a great width of activities." Lady Coote describes the area as completely beautiful farming land with herds of dairy cattle to embellish the extensive view which includes Win Green, a prehistoric spot of note.

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McCarthy's Home From Europe

Dr. and Mrs. J. B. McCarthy returned on Friday from a five week flying trip to Europe where they visited their daughter, Nancy, and her husband, Frederick J. Close, III, and their three month old granddaughter, Karen Wing Close. The Closes are living in Metz, France, where Frederick is stationed with a special service unit of the Army. They moved to Metz, two months ago after a ten-month tour of duty in Stuttgart, Germany. Besides meeting and admiring Karen for the first time, the McCarthys visited Luxembourg, Germany, Switzerland and Italy. Back in the United States they stopped in Pittsburgh, Pennsylvania, for a few days to visit Karen's other grandparents, Mr. and Mrs. Frederick J. Close, II, and told them all about the young lady. Nancy and Frederick expect to leave for home next June.

Flavin Article In Reporter

Martin Flavin has an article entitled Egypt's Liberation Province in the November 3 issue of The Reporter magazine. The article tells of the soil reclamation work being done along the Nile river between Alexandria and Cairo. Observations on the project were made by Flavin last January when he and his wife, Connie, took a trip up the Nile while in Egypt. Impressed with the work being done, Flavin decided to write about it. He returned on Friday from three weeks in the East where he visited New York and in Chicago attended the wedding of his godson, Charles McKenna. Yesterday was Martin Flavin's birthday, and in the evening Mrs. Flavin invited a few of his old and intimate friends to have dinner with him.

Three Generations of Hoppers

Saturday evening there were three generations of James Hoppers at the home of Mr. and Mrs. Herb Vial. James Hopper of Carmel, Mrs. Vial's father, was being visited by his son, Dr. James Hopper of Sausalito, and the latter had brought with him to Carmel his son, James Hopper, a sophomore at Tamalpais High School in Marin County. During the evening, recordings made by Sam Colburn of a ballad, Cat Ballou, were played. The words of the ballad were written by Roy Chanslor, old time friend of Carmel's Jimmie, and the music of the song has been composed by Elayne Hopper, Jimmie's wife.

Henry Dickinson Visits Father

Henry Dickinson came up from Los Angeles last weekend to visit his father, Henry Dickinson. Young Henry is the owner of the Dickinson Pottery Equipment firm in Los Angeles which has been developed around his invention, the Dickinson kiln. He first started working with pottery in Carmel some 15 years ago and this led to his experimenting with better equipment than he found available for his work. He perfected his electric kiln and on demand started manufacturing models and selling them throughout the country. At present he has no time for pottery as his business has expanded to the extent that he is a very busy man with a large staff of workers and a plant that has had to be enlarged twice.

Bob Little Settled And Hunting

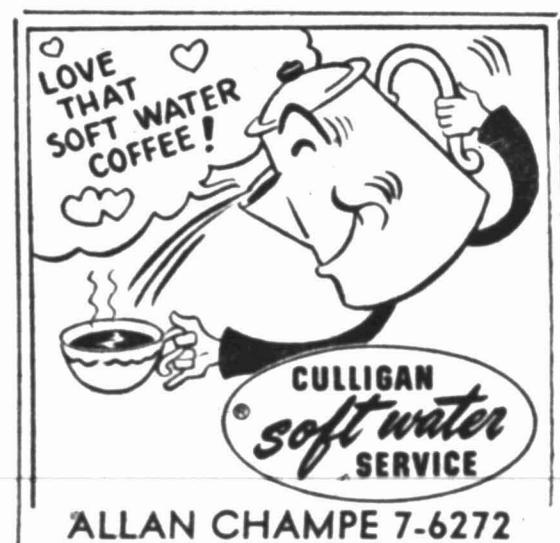
Bob Little, having his family all settled in their new home on Dolores Street (originally the Byington Ford house), is off in Nevada this week hunting deer. Mrs. Little and the four boys are awaiting the results of the trip and to see how big the antlers will be that Daddy may bring home. Since moving in from the valley, the Littles have decidedly increased the school population of Carmel; Bobby is in the Seventh grade at Sunset, Matt in the Fourth at River and Larry in the Second and the youngest of the Little boys, Kenneth, four, is at nursery school at Forest Hills. Pleasing to Mrs. Little is the large rumpus room in the new house where the four boys can cavort in what was originally Mrs. Ford's (Ruth Austin) dancing studio.

Mohlers Home For A Week

Chuck and Hazel Mohler and their baby son, Charles Conrad, returned from a two weeks' trip to Seattle on Saturday and this Sunday they leave again for a month's stay in Los Angeles. Chuck is western representative for Rinehart and Company, publishers, and it is business that keeps the family moving about.

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LEGAL ADVERTISEMENT
**IN THE SUPERIOR COURT OF
 THE STATE OF CALIFORNIA
 IN AND FOR THE COUNTY
 OF MONTEREY**

IN THE MATTER OF THE
 GUARDIANSHIP OF THE PER-
 SON AND ESTATE OF ABBIE
 LYON SHARMAN, AN INCOM-
 PETENT PERSON.

No. 18,154

**NOTICE OF SALE OF REAL
 PROPERTY**

Notice is hereby given that in pursuance of Sections 1530 and 1532 of the Probate Code of the State of California HARRY J. RATHBUN, as Guardian of the person and estate of Abbie Lyon Sharman, an incompetent person, will sell at private sale to the highest bidder upon the terms and conditions hereinafter mentioned and subject to confirmation by the said Superior Court on or after November 7th, 1955, all right, title and interest of said incompetent person in and to the real property hereinafter described, namely, that certain real property situated in the County of Monterey, State of California, to-wit:

Lots Nos. 7 and 9 and the South one-half of Lot No. 5 in Block No. 108, as said Lots and Block are so shown and designated on "Map of Addition No. 5, Carmel-by-the-Sea, Monterey County, California," filed February 9, 1910 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book Two, Cities and Towns, at page 22 therein.

Lots Eleven (11), Twelve (12), Thirteen (13), Fourteen (14), Fifteen (15), Sixteen (16), Seventeen (17), Eighteen (18), Nineteen (19) and Twenty (20) in Block One Hundred Eight (108); as shown and so designated on the "Map of Addition No. 5, Carmel-by-the-Sea, Monterey County, Cal"; filed February 9, 1910 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book Two, Cities and Towns, at page 22 therein, together with the improvements thereon.

**TERMS AND CONDITIONS OF
 SALE:**

Ten percent (10%) of the purchase price in lawful money of the United States of America to be paid at the time of said sale and the balance of the purchase price to be paid on confirmation of the sale as follows: A total of \$5000.00 upon the recording of the deed, which \$5000.00 shall include the ten percent paid upon confirmation by the Court, the balance to be evidenced by a promissory note payable as follows, to-wit: \$7000.00 on or before May 1, 1956, and the balance of said promissory note payable in equal monthly installments commencing June 1, 1956, and ending September 1, 1965, with interest on deferred payments at the rate of six percent (6%) per annum, payable monthly, said interest to be included each month in the monthly installment. Purchaser to have the option at any time of paying any amount in excess of the installment payment. Said promissory note is to be secured by a first deed of trust on the property sold.

The 1955-1956 real property taxes and fire insurance premium to be pro rated as of the date of confirmation of sale.

Title to said property shall be delivered clear and free of any and all encumbrances, except easements, restrictions and reservations of record.

Purchaser to assume the Carmel Sanitary District assessments plus interest now of record and a lien against said above described property.

Documentary stamps to be affixed on the deed and premium for policy of title insurance to be paid by seller.

All costs connected with the preparation and recording of the deed of trust and recording of the deed to be paid by purchaser.

All bids or offers must be in writing and may be left in the law offices of Hudson, Martin, Ferrante & Street, attorneys for said guardian, at 490 Calle Principal in the City of Monterey, California, or may be delivered to the guardian, Harry J. Rathbun, at the Stanford University Law School, Stanford University, California, or may be filed in the office of the Clerk of this Court at

any time before the making of said sale.

Said Guardian reserves the right to reject any or all bids.

Dated this 11th day of October, 1955.

HARRY J. RATHBUN
 Guardian of the Person and
 Estate of Abbie Lyon Sharman,
 an Incompetent Person.

**HUDSON, MARTIN, FERRANTE
 & STREET**

By **PETER J. FERRANTE**
 Attorneys for said Guardian
 490 Calle Principal
 Monterey, California

Date of First Pub: Oct. 20, 1955

Date of Last Pub: Nov. 3, 1955

**IN THE SUPERIOR COURT OF
 THE STATE OF CALIFORNIA
 IN AND FOR THE COUNTY
 OF MONTEREY**

No. 40767
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

ROBISON & WHITTLESEY
 Attorneys for Plaintiff.

VERA ESTELLE HOUGHTELLING, Plaintiff,

vs.

**CHARLES AYRES STANLEY
 HOUGHTELLING**, Defendant.

The People of the State of California to:

**CHARLES AYRES STANLEY
 HOUGHTELLING**, Defendant:

You are hereby directed to appear and answer the Complaint in an action entitled, as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons, if served within this County; or within thirty days if served elsewhere (except that if the action is against the State pursuant to Section 738.5 of the Code of Civil Procedure the Attorney General or District Attorney shall have 180 days in which to answer or otherwise plead).

And you are hereby notified

that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as a rising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 19th day of August, A.D. 1955.

EMMET G. McMENAMIN, Clerk
 By (s) K. Toussaint, Deputy Clerk

ROBISON & WHITTLESEY

Attorneys at Law
 Carmel, California

Date of First Pub: October 6, 1955

Date of Last Pub: Nov. 24, 1955

**NOTICE OF HEARING ON PE-
 TITION FOR ANNEXATION
 OF CERTAIN TERRITORY TO
 THE CITY OF CARMEL-BY-
 THE-SEA**

NOTICE IS HEREBY GIVEN that there has been filed with the Board of Supervisors of the County of Monterey, State of California, a petition of the City of Carmel-by-the-Sea, a California Municipal Corporation of the Sixth Class, requesting that the hereinabove described territory be annexed to said City of Carmel-by-the-Sea. Said territory is unincorporated and is owned by the said City of Carmel-by-the-Sea.

Notice is further given that a hearing will be held on said petition at 2:00 P.M. on the 14th day of November, 1955, in the Chambers of said Board of Supervisors, in the Courthouse, in the City of Salinas, in said County and State at which time and place said Board will hear any and all objections to said petition.

The said territory is described as follows, to-wit:

Beginning at Monument 1505 in the center line of County Road between Carmel and Monterey as said Monument and said County road are shown and delineated on that certain map entitled "Second Addition to Carmel Woods, Monterey Coun-

ty, California, March 28, 1927", filed on April 20, 1927, in Volume 3 of Cities and Towns, page 31, Monterey County Records, and running thence

(1) 337.72 feet along the arc of a curve concave to the northwest of radius 430.00 feet and central angle 45° 00' (long Chord bears North 52° 46' East 329.11 feet); thence

(2) South 58° 21' 21" West 432.96 feet; thence

(3) North 75° 16' East 110.18 feet to the point of beginning and containing 0.325 acres more or less.

DATED: October 24, 1955.

EMMET G. McMENAMIN, Clerk of the Board of Supervisors

Date of First Pub: Oct. 27, 1955.

Date of Last Pub: Nov. 3, 1955.

Churches . . .

Carmel

PRESBYTERIAN CHURCH

Ocean Ave. & Junipero, Ph 7-7700
 Dr. Joseph Marquis Ewig, Minister
 Sunday School, 10:00 A.M.
 Church Service, 11:00 A.M.
 Nursery & Beginners at 11:00 A.M.
 Dr. Harry C. Rogers,
 Pastor Emeritus

**ALL SAINTS' EPISCOPAL
 CHURCH**

9th and Dolores
 The Rev. Angus Dun, Jr., Rector
 The Rev. William W. Eastburn,
 Asst. Rector
 Robert M. Forbes,
 Organist and Choirmaster
 22nd Sunday After Trinity

7:30 a.m. The Holy Communion
 9:00 a.m. Family Service and
 Classes.

11:00 a.m. Holy Communion and
 Sermon (Nursing care for children
 at this service).

5:30 p.m. Youth Group Supper at
 Church of the Wayfarer.

Tuesday, Nov. 8th
 8:00 p.m. Canvassers Dinner.

Wednesday, Nov. 9th
 8:00 p.m. Vestry Meeting. Also
 Teachers meeting, grades 7 and
 8.

Thursday, Nov. 10th
 9:30 a.m. Prayer Group.
 10:30 a.m. Holy Communion.

Friday, Nov. 11th
 10:30 a.m. Convocation meeting,
 St. Mary's, Pacific Grove.

**CHRISTIAN SCIENCE
 SERVICES**

First Church of Christ, Scientist
 Carmel

Monte Verde St., north of Ocean
 Avenue between 5th and 6th
 Sunday services 11 a.m. and 8 p.m.

Sunday School at 11:00 a.m.
 Wednesday Evening Meeting
 8:00 p.m.

Reading Room
 Seventh and Monte Verde
 Open week days 10 a.m. to 9 p.m.
 except Wednesday when it closes
 at 7:30 p.m.

Open Sunday and Holidays

CHRISTIAN SCIENCE SERMON

Man's true nature as a child of God will be set forth at Christian Science services this Sunday.

The Lessor-Sermon on the subject "Adam and Fallen Man" will include the account of Christ Jesus' healing of the man "which had a spirit of an unclean devil" as recorded in Luke (4).

Among the correlative passages to be read from "Science and Health with Key to the Scriptures" by Mary Eddy Baker, is the following (259:6 The): "The divine na- ture was best expressed in Christ Jesus, who threw upon mortals the truer reflection of God and lifted their lives higher than their poor thought-models would allow,—thoughts which presented man as fallen, sick, sinning, and dying."

The Golden Text is from Ephesians (5:8): "Ye were sometimes darkness, but now are ye light in the Lord: walk as children of light."

The public is invited and urged to attend this book-review tea which is a benefit to help raise money for the scholarship fund.

A special guest at the tea is to be Miss Edna Juanita Hoffman, now of Sheridan, California, who taught English on this peninsula when Carmel students rode a bus "over the hill" to high school.

**CERTIFICATE OF INDIVIDUAL
 TRANSACTING BUSINESS
 UNDER FICTITIOUS NAME**

(Certificate required by Section
 2466 of the California
 Civil Code)

I, the undersigned, PAUL E. SWANSON, hereby certify that I am transacting business in the State of California, having my principal place of business on Ocean Avenue, South side between Monte Verde and Lincoln Streets, in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the firm name and style of SADE'S RESTAURANT AND COCKTAIL LOUNGE; that the Post Office Box Number is 131; that I am the only person having any interest in said business, and that my name in full and my place of residence is as follows:

PAUL E. SWANSON, residing at Ladera Drive, P. O. Box 1254, City of Carmel-by-the-Sea, County of Monterey, State of California.

IN WITNESS WHEREOF, I have hereunto set my hand this 19th day of September, 1955.

PAUL E. SWANSON

STATE OF CALIFORNIA)
 COUNTY OF MONTEREY) ss.

On this 19th day of September, 1955, before me, S. E. COLEMAN, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared PAUL E. SWANSON, known to me to be the person described in and whose name is subscribed to the within instrument, and he acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal, the day and year in this certificate first above written.

S. E. COLEMAN
 Notary Public in and for
 the County of Monterey,
 State of California

Date of First Pub.: Oct. 20, 1955.

Date of Last Pub.: Nov. 10, 1955.

**BENEFIT SCHOLARSHIP
 TEA SUNDAY**

On Sunday, afternoon, November 6, at 2:30 in Monterey Peninsula College Student Union, Delta Kappa Gamma, national honor society for women in education, will present Mrs. Roland Tavernetti of Salinas reviewing Bruce Lancaster's new book, From Lexington to Liberty.

The public is invited and urged to attend this book-review tea which is a benefit to help raise money for the scholarship fund.

A special guest at the tea is to be Miss Edna Juanita Hoffman, now of Sheridan, California, who taught English on this peninsula when Carmel students rode a bus "over the hill" to high school.

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AGENT

Plan Board Seeks Public Reaction On Church Carillon

(Continued from Page One) unpleasant as it might be to deny them the use of a carillon, a church is a part of the community and had no right to thrust music, perhaps unwanted, on the town, especially when operating within a residential district. It might interfere with quiet, radio programs or television within the neighboring homes, and was an intrusion on privacy. Mrs. Kiplinger had also obtained from the library two books on the subject of carillons and found in them statements to the effect that listeners had to learn to like carillon music, and the playing of bell music could not be appreciated within a range of 500 feet. Mrs. Kiplinger felt the commission had a big responsibility in this matter.

Commissioner Clarence Bates stated that in his experience he had found that living half-a-mile away from a carillon was pleasant but that on one occasion of being within a 500 foot range of the bells, "he could hardly wait to get away."

Eben Whittlesey, representing All Saints' stated that the proposed carillon was not a bell but a rod instrument played within the church by the organist and musically speaking did not have have the "flattened" upper notes and discordance ordinarily associated with carillons.

Mrs. Josselyn felt that in granting one church permission to install an outside playing carillon meant that each church then had the same right to play outside music, and this she felt, was a serious community problem.

Members finally decided on a

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public hearing on the matter for a proposed carillon in memory of the late Vera Peck Millis. Funds for the purchase of the \$5,000 instrument were given by Mrs. Millis' friends to memorialize her and the amount is to be increased by her four children, Mrs. Sidney Williams of Carmel Valley, Mrs. Lloyd Borstelmann of Durham, North Carolina, Mrs. Russell Leavenworth of Fresno and William Millis of Washington, D.C.

The carillon was thought to be a fitting memorial for Mrs. Millis as she presented the organ to the church during her lifetime.

According to Robert Forbes, organist at All Saints', the carillon would only be played a quarter of an hour before church services and for the same length of time at Christmas and Easter. An electric device, it simulates the playing of 54 bells, and is controlled by a junior size organ-type of instrument within the church and may be played both in the church and outside. Forbes feels that this electronically controlled carillon is musically the best obtainable. No time would be announced by the carillon, he says.

In the matter of the public hearing of the reading of the two proposed interim amendments to the zoning ordinance, which was held before the All Saints' discussion, the only vocal member of the public present at the hearing was realtor Louis Conlan, who protested them on the grounds of presenting difficulties in real estate sales.

"You can't sell a client property, if you can't tell him exactly how you may use his purchase" was Conlan's statement. The Commission voted unanimously to recommend adoption of the amendments to the city council. Second reading will be at the council meeting on November 9.

Public hearing of Dr. R. E. Ranker's request for a parking variance for his proposed motel and restaurant site at Mission and Seventh Streets was held yesterday afternoon and denied by the commission.

HIDDEN VILLAGE SHOW

The Hidden Village Art Gallery, 220 Oliver Street, Monterey, is exhibiting its first group show of artist members. Work ranges from the academic tradition through the abstract tendencies of modern art. The Group Show will continue



Opera Workshop Meeting

Persons interested in forming an Opera Workshop are asked to meet tonight at 8:00 o'clock in M-9 at Monterey Peninsula College. Those interested but unable to attend are asked to phone Dr. Harvey Marshall at 2-8061. Singers in the chorus, soloists and backstage workers in any capacity are needed as well as cellists who will be given private auditions for orchestral positions later.

through the month. The Gallery is open from 1:00 o'clock in the afternoon to 9:00 o'clock in the evening, daily, except Wednesday.

Italy Pins Medal On Mrs. Remsen Bird For Dr.'s Translations

(Continued from Page One) Dr. Bird conceived the idea of translating the Federalist papers, so that this source of material would be available to the Italians in studying our democratic form of government and what has motivated its development.

Next week Dr. and Mrs. Bird will sail for New York from France, aboard the Queen Mary, and will arrive in the United States on November 15. They plan to remain in the East until after Christmas, which they will spend in Springfield, Illinois, with Mrs. Bird's mother.

KIWANIS RUMMAGE NOVEMBER 11

The first annual Kiwanis Rummage Sale, November 11 from 9:00 o'clock in the morning till 4:00 o'clock in the afternoon at the Carmel Masonic Temple, was announced by President Don Sands at last Thursday's luncheon meeting of the club.

Some of the peninsula's choicest rummage will be offered, says Sands, clothes, jewelry, and records, much of it new, and all at bargain prices. There will also be a cake and cookie booth.

Mrs. Blanks In New York

Mrs. Anthony Blanks left last week for New York city where she will remain until after the Christmas holidays as the guest of her parents, Bishop and Mrs. Herbert Welch. On Monday Bishop Welch will be 93 years old and Mrs. Blanks left in time to be present for this occasion.

LOUISE BOGAN TO READ AT CHERRY FOUNDATION

Louise Bogan, modern poet and poetry critic of *The New Yorker*, comes to Carmel for a reading of her own poetry at the Carl Cherry Foundation on Saturday evening, November 5, at 8:30 o'clock.

Louise Bogan's appearance in Carmel is sponsored by the Carl Cherry Foundation in co-operation with the San Francisco Poetry Center. The Foundation extends an invitation to those interested in Modern Poetry to hear Miss Bogan. Attendance, on a subscription basis, is limited to fifty persons. Telephone 7-7491 for reservations.

ITALIAN AMBASSADOR TO SPEAK HERE

His Excellency Manlio Brosio, Italian Ambassador to the United States, will speak on Italy Today at Sunset Auditorium at 8:00 o'clock Thursday evening, November 11. His appearance here is under the auspices of the World Affairs Council of the Monterey Peninsula. The lecture is open to the public free of charge.

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